

WOMEN'S STORY

April 16, 2023

429 Melnea Cass Blvd.
Boston,
MA 02119

Since September 2022, people of Iran have been engaged in a socio-political movement that aims to bring about democracy and secularism to the country. At the forefront of this movement are women who in the past 44 years have been disempowered, disenfranchised and humiliated as second-class citizens. Now, however, women of Iran have developed an

intense sense of citizenship and demand their various democratic rights and freedom. They have expressed their demands in various artistic forms such as music, cinema and painting. This exhibition provides a channel for a group of female artists in Iran to share their concerns, frustrations, aspirations and demand for empowerment.



Look at me

Baran Aryaei Javidan

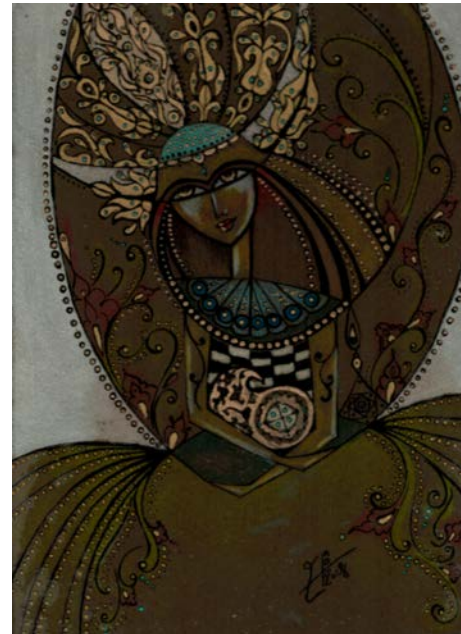
1980

Oil on canvas

32*24

Bio:

Where art makes transform, it will be better praised in the direction of the world. Art can express the silent and painful unspoken, it can be a voice for those whose voice has been silenced for years or those who do not have the power to shout their pain, all my efforts have been and are, sometimes with a pen to write and sometimes with a pen to draw. Participated in Dubai Fine Art Exhibition and several domestic group exhibitions and has several books.



Iranian lady

Elnaz Karimi

Mixed media on board

12*8



Separation

Fariba Darabimanesh

Oil on canvas

32-32



Refused
Farideh Salimi
Oil on canvas
23*23



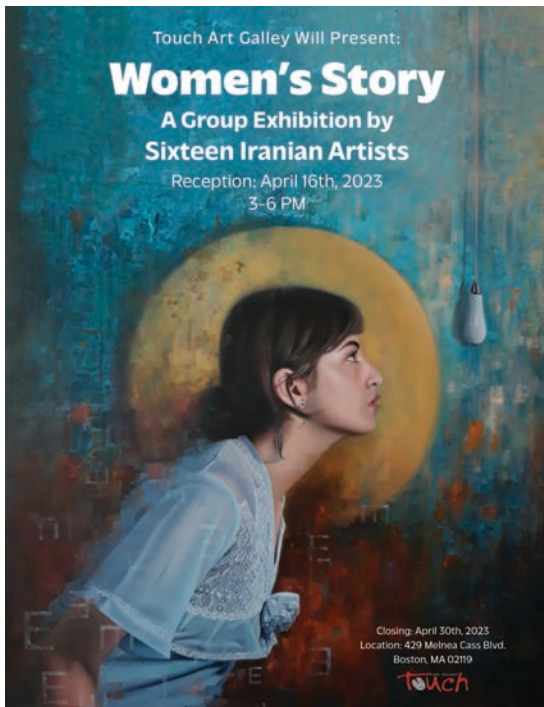
Peace and Happiness
Fatemeh Aghakabiri
Oil on canvas
30*40



Womanly
Hadis Jafari
Oil on canvas

Bio:

Fatemeh AghaKabiri, a painter from Isfahan. She has been active in the abstract style for many years. Her works including nature, poetry, contemporary man, Inanimate nature, self-portraits, single faces, landscapes, nature growing yellow, nature avant-garde, Blue, bread, peace and joy, quarantine. From childhood she was interested in painting and always painted cartoon characters and always drawing corners next to textbooks and posters faces. She drawing beautiful women. She entered the conservatory as a teenager and studied painting and then entered the university. She continued her undergraduate painting and participated in more than 20 group painting exhibitions and two solo painting exhibitions.



Holy yes

Fatemeh Heidarpour

Oil on canvas

40*40

Bio:

I'm Fatemeh Heidarpour, I'm 45 years old and it's more than 10 years that I work professionally as a painter.

I have participated in several group exhibitions in Iran, France and USA, and I award winner of the SoArt festival 2019 at Harvard university.



Without title

Maryam Lori

Mixed media on board

12*16

Bio:

I am Maryam Lori and I live in one of the cities in the south of Iran called Persian.

I have a bachelor's degree in painting from Al-Zahra University in Tehran and I am studying for a master's degree in painting at Isfahan University of Arts. So far, I have had one solo exhibition and six group exhibitions. I am currently an art teacher in elementary school.



Gypsy Woman's Dream

Mehri Langroody

Poorbozorg

Oil on canvas

40*28

Bio:

I am Mehri Pourbozorg Langroody From Iran. I was born in 1964 . I am interested in expression and surreal painting. I have been teaching painting for more than 35 years. I have a school. I am a member of the Artists fund, but I do not have artist insurance. So far, I have participated at nine group exhibitions and I had three solo exhibitions in Iran. I have participated in Rarious festivals several times and I have been a judge of several painting festivals in my province.



Without title

Mahshid Agha Seyed

Mirzaei

Mix Media on canvas

40*40



Without title

Parastoo Kermani Nassab

Oil Painting

40*24



Without title

Parvaneh Babaei

Oil on canvas

27.1/2 x 39.1/2

Bio:

An award winning photographer and painter, Parvaneh Babai was born in 1975 in Hamedan-Iran, where she still lives and works. In her practice, she has specialized in portraying femininity of contemporary women in Iran. She has studied graphic and painting in the Faculty of Fine Arts at the University of Tehran in Farhang-O-Honar. Parvaneh has made two short animation films and has won for these films in First Tehran International Short Film Festival. She has participated in many solo and group exhibitions in recent years and is part of a vanguard movement in Iran women painting.



Woman

Firoozeh Barzegari

1988

40x 40 inch

Oil on canvas

Bio:

Diploma in Painting.

Degree in patina and painting on glass from the University of Tehran
Participate in the Matigan Art Gallery Exhibition in Vienna, Austria 2018.
Participate in the Neta Art Gallery Exhibition in Istanbul, Turkey in 2019.

Participate in the Ehsan Art Gallery Exhibition in Tehran, Iran in 2019.
Participate in the 2019 Exhibition of Contemporary Iranian Artists in St. Petersburg, Russia.



Little Bird, Little Bride

Shima Najafi

1986

Oil on canvas

30*39

Bio:

Being a better person, having a better world, has always been a human concern, and everyone finds a way to express their personal solutions, and I paint to express my pains and desires. I graduated as architecture and I have painted through my life.



Girls in Enghelab Street

Babak Javaherpour Ahmadani

1969

Oil on canvas

35*35

Bio:

Graduated from the Faculty of Fine Arts, University of Tehran, Artistic Director and Visual Artist.

Group exhibitions: The Second Visual arts Biennial of the Museum of Contemporary Art of Iran in 1995, Khark Gallery Photo Exhibition in 1996 and 1997, Soart USA Group Exhibition 2018, Andisheh Gallery " Khat-e-Nakhoni " Group Exhibition.

Solo exhibitions: "Mozhdeh Gallery" Tehran, "Gohar zad Gallery" Sari, "Kargah Honar Gallery" Tehran, Isfahan Contemporary Art. Judge of the photography department of the Visual Arts Festival of Tourism and Disability (Parathor).



Without title
Fatemeh Amani Rad
1981
Acrylic on paper
11*17

Bio:

M.A and B.A in Painting, from the Alzahra University of Tehran

Articles:

2020 Glory of Art (Jelve-y Honar)Alzahra Scientific Quarterly Journal, Studying the theme of dogs in the works of Aghanjafari, an artist of the Qajar period

Selected Group Exhibitions:

2021 / Exhibition and Call of the Eighth Annual Manual Print Exchange, Laleh Gallery, Tehran, Iran

2019 / Exhibition of Selected Works of the First Soart Minority Dialogue Art Festival at the Middle East Department, Harvard University, Massachusetts, USA

2018 / Illustration of My Imaginary Friend 2, Farda Gallery, Tehran, Iran

... and many more



From women's collection

Saeedeh Hajiani

Mix Media on paper

28*20

